**J. Daniel Samons**

Writer & Director

1634 DR. Andrew J. Brown Ave  |  317.970.9990  |  [SamonsStudios@gmail.com](mailto:SamonsStudios@gmail.com)  |  [https://www.linkedin.com/in/daniel‑samons‑544703300/](https://www.linkedin.com/in/daniel-samons-544703300/)  |  Demo Reel at SamonsStudios.Biz

**professional summary**

Highly creative and driven cinematographer with a passion for storytelling and crafting visually compelling content. Adept at producing unique, standout projects that captivate audiences and differentiate from the competition.

**experience**

**Writer & Director** Present

*Samons Studios- Indianapolis*

As a passionate writer and director, I pride myself on telling stories in unique ways. I utilize creative colors, music, lighting, sound, and camera angles captivating the viewer. I use only the best cameras and lenses to tell my stories. I have worked on many projects and have won several film festivals. Some of my accomplishments:

Writer & Director

* Writer & Director of "The Proxy." Winner of several awards including best original screenplay.
* Writer & Director of "Mime Over Matter." Winner of the Princeton Tiger award.
* Writer & Director of "The Reading." Winner Best Director New York Film Festival
* Writer & Director of “Sacred Echoes.” Winner Best Humanitarian Short Cannes World Film Festival

Equipment:

* Sony Venice
* Sony Fx6 & FX3
* Atlas Mercury Lenses, Cooke, Lenses, and Sony G-Master Lenses

**United States Air Force** April 2008 - April 2010

*Air Force- Keelser Airbase*

Meteorologist

* Forecasted weather for bombing missions, troop movement, and special operations.

**United States Marine Corps** April 1991 - April 1995

*Marines- North America*

3rd and 2nd Light Armored Reconnaissance

* Served in Operation Restore Hope - Somalia 1992

**skills**

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|  |  |  |
| * MS Office Suite | * Adobe Suite | * Logic Pro |
| * Final cut Pro | * Final Draft | * Davinci Resolve |
| * Pre-Production | * Post-Production | * Camera Operation |

**education**

**Bachelor of Science in Digital Cinematography (B.S.)**

Concentration on Writing & Directing, Film Theory, Pre-Production and Post Production.

**Community College of the Air Force**

*Air Force, Keesler Air Base*

Meteorology.